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VALLEY SCENE
By E. T. Hurley

SOME RECENT ETCHINGS BY E. T. HURLEY

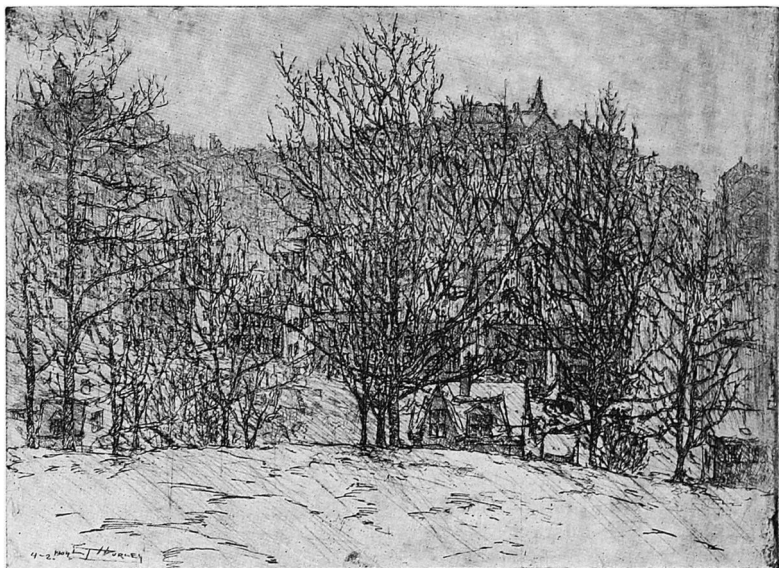
A couple of decades ago etching in this country was at the height of its popularity, and American etchers gave promise of rivaling the world in the quantity and quality of their output. For a number of years many of the most gifted of our native artists were devotees of the needle. A generous rivalry sprang up among those who had a talent for this sort of art work, and the successes of one artist proved in a marked measure a stimulus to the others. Workers with the needle banded together into clubs, gave notable exhibitions, and elicited the admiration of connoisseurs, not merely in this country, but also in the Old World. Scarce an art dealer but took pride in offering to the public his portfolios of American etchings. Then, at the zenith of well-merited popularity, came the "manufactured" etching, and commercialism in this country virtually killed the interest both of the artist and the dealer.

One by one the artists forsook their needles. The dealers relegated their portfolios to the lumber-room, and soon general apathy took the place of zeal and enthusiasm. To-day etching is almost wholly in the hands of students and a few amateur and professional artists who practice it sporadically as a pastime. Indeed so indifferent have artists become on the subject, that many of the etchers who

attained celebrity in this country twenty or more years ago did not even deign to answer the appeal sent out by the committee appointed to prepare a representative exhibit of American etchings for the World's Fair at St. Louis, and others—as Pennell, for instance—refused to permit their work to be shown.

In this general decline—demise one, perhaps, had better say—it is pleasing to make note of the efforts of the few who maintain or seek to cultivate an interest in the art. One of these is E. T. Hurley, of Cincinnati, a number of whose recent plates are herewith reproduced. With Mr. Hurley etching is purely a matter of diversion, and is a direct outgrowth partly of his love of sketching and partly of the pleasure he takes in experimenting. Many of his plates are studies of trees and strivings for landscape effects, while others are odd nooks and corners in and about Cincinnati that lend themselves to picturesque treatment. None of them have been executed with a view to making them an art-store product, and this doubtless accounts for the fact that many of his selections of subjects are scarcely such as would appeal to the average print-buyer.

That Mr. Hurley has mastered his art no one would contend, least of all himself. But that he has executed plates of rare strength



SCREENED BY TREES
By E. T. Hurley



STUDY OF APPLE-TREE
By E. T. Hurley

and beauty every one who has examined his collection will readily admit. The selection here reproduced would prompt the wish that Mr. Hurley were less an etcher for his own pleasure, less devoted to stud-

ies and experiments, and more given to catering to the wants of those who delight in the beautiful pictorial effects that can only be obtained with the needle. As yet one suspects the young etcher has scarcely taken himself seriously, has scarcely realized his own possibilities with the copper-plate. Much of his work shows an economy of line and a richness of effect that are truly surprising, while other plates, more carefully worked up, are too suggestive of the sketch artist with pen and ink. Such errors of judgment or execution, however, as he may have been guilty of will doubtless readily be corrected, and it is to be hoped that the young etcher will not follow the example of his American predecessors, and in devotion to a more popular or more lucrative form of art, abandon his needle, and bury his plates in his own portfolios.

Mr. Hurley's interest in art dates from the World's Fair in Chicago, in 1893, from which great enterprise he returned to his home with the determination to make art his profession. He entered the Art Academy at Cincinnati, and subsequently studied under Frank Duveneck, by whom he was regarded as one of his most promising pupils. Duveneck, it will be remembered, was one of the brilliant etchers in the early eighties, and it is not unlikely that Hurley's interest in the copper-plate is due to his association with his master and a reverent admiration of the latter's achievements in etching. Hurley is widely known as a pen-and-ink and crayon sketch artist, having given many exhibitions of this class of work, and he has latterly appeared in many exhibitions of oil-paintings, in which his canvases have excited the most favorable comment. ELBERT HUGHES.

GLEANINGS FROM AMERICAN ART CENTERS

The eleventh annual exhibition of the Cincinnati Museum Association opened on May 21st, and will continue to July 11th. The jury of selection consisted of Frank Duveneck, Paul Jones, George Debereiner, L. H. Meakin, Miss Dixie Selden, Miss Henrietta Wilson, C. J. Barnhorn, and C. S. Kaelin.

✱ The first American Photographic Salon will be held December 5 to 17, 1904, at the Clausen Galleries, 381 Fifth Avenue, New York, under the auspices of the Metropolitan Camera Club of New York and the Salon Club of America. Many prominent men are named as patrons of the event, including John Hay, Secretary of State, Senators Platt and Depew, Governor Odell, and Mayor McClellan. The jury will be composed of well-known artists, with John La Farge as chairman. The exhibition is open to all amateur and professional photographers throughout the world, but only those works which give evidence of artistic feeling in subject and execution will be accepted.

✱ The exhibition of the lithographs by Eugène Isabey, the famous French marine painter, recently opened at the Lenox Library, New York, included a number of views in picturesque French towns, such as Caen, Dieppe, Rouen, and Honfleur, made between 1840 and 1850, before the mania for demolitions had set in. They were more valuable for their records of curious old houses and streets than as art works. Paris

also has been holding an exhibition of the paintings of this Eugène Isabey, who was born in 1804, and of his father Jean Isabey, one of the greatest of miniature-painters. Jean was born in



THE BLUFF AT TWILIGHT
By E. T. Hurley

Nancy in 1767, and studied under the historical painter David. His first success was a medallion portrait of Marie Antoinette. In later years he became the favorite painter of Napoleon, for whom he made the hundreds of miniatures distributed by the emperor throughout Europe as gifts. The son, Eugène, whose lithographs were displayed



LOVERS' LANE
By E. T. Hurley

at the Lenox, disdained miniature work and won his greatest successes with historical pictures, such as his "Marriage of Henry IV.," pictures of wrecks at sea, luggers running to port in a hurricane, etc.

✿ Two large wall paintings for the governor's reception-room in the state capitol of Minnesota have been assigned to F. D. Millet and Douglas Volk. Millet will show the treaty at Traverse des Sioux, Volk will paint Father Hennepin discovering the falls of St. Anthony.

✿ The Chicago Art Institute has just celebrated its twenty-fifth anniversary. It owns property now worth almost

\$4,000,000. No special ceremonies were held. Marshall Field, Ferdinand Peck, Charles E. Hamill, and Murry Nelson organized the institute May 24, 1879. W. M. R. French and Charles L. Hutchinson are two members of the first board of trustees, who still hold office. The prosperity of the institute was slow at the start, but by the time of the World's Fair it had money enough to erect its present home.

✿ The Metropolitan Museum of Art is facing a lawsuit brought by Ernesto Biondi, the Italian sculptor, to compel the museum to carry out an alleged contract to exhibit Biondi's large group, "Saturnalia."

This is the big composition showing Romans in their period of decadence, with a group of frenzied men and women, hand in hand, as the principal feature, which won at the Paris Exposition the Grand Prix, and which was in a "side show" at the Pan-American Exposition. "In a moment of incredible ineptitude," says a New York art writer, "the Metropolitan Museum of Art allowed the group to be sent there under some sort of agreement to be shown. The shout of public indignation was too much for Gen. di Cesnola and his colleagues, and the 'Saturnalia' has been kept hidden, until now the sculptor comes to learn the why and wherefore. Of course this dispute must be so arranged that the 'Saturnalia' be not publicly exhibited by the museum. The cry of immorality raised against it is worth heeding, though it would be negligible, perhaps, if the group were smaller and less conspicuous. The first and sufficient reason



MT. ADAMS CHURCH
By E. T. Hurley

for keeping it out is the lack of enough real artistic interest to compensate for the intrusion of so blatant and vulgar a piece of modern Italian anecdotic sculpture."

✱ The Art Students' League held its annual exhibition at the league rooms in West Fifty-seventh Street recently, when much interesting work, especially in the life classes, was shown. The prizes and scholarships were awarded as follows: Saltus Prize, antique class, \$50, Miss Hulda Parton; Robert J. Collier Prize, composition, \$25, Cerrir Beneker; Collier Prize, \$25, illustration, J. Newton

Howitt. Scholarships—Portrait class, Miss Florence Choate; women's life drawing, Miss Agnes M. Richmond; women's life painting, Miss Hebe Canfield; men's life drawing, Charles Jaegers; men's life painting, George Macrum; sketch class, John E. Thompson; composition class, Miss Annis D. Jenkins; illustration class, R. Peason Lawrence; DuMond composition class, R. H. Nesbitt.

✿ The marble statue of Stephen A. Douglas, which for forty-eight years be onged to Colonel R. E. Godell, of Denver, Colorado, has been so'd to the state of Illinois and will be placed in the capitol.

✿ The Cincinnati Art Museum will soon be enriched by the possession of many of the works and treasures of the late Robert Blum, the celebrated artist, who proudly claimed Cincinnati as his birthplace. The committee which was appointed for the purpose of making selections of the works for presentation to various art institutions has completed its labors. J. H. Gest, director of the Cincinnati Museum Association, was a member of the committee. Mrs. Henrietta Haller, sister of the painter, and his sole heir-at-law, authorized the distribution through his administrator, William J. Baer. Cincinnati fares well in the distribution. One of the treasures, a pastel entitled "My Studio," has already arrived at the museum. It will also receive a water-color entitled "The Wood Carvers"; an oil copy after Velasquez; all the plates and prints of the artist's etchings and the bust of Blum modeled by Niehaus, from which a bronze cast is to be made when finished. It also receives the valuable collection of prints collected by the artist during his three years' stay in Japan. The museum has lately received from the Alfred Corning Clark estate the painting which was perhaps the most famous of all the artist's

works —
"The Lace Makers." It may be recalled that Blum was elected an associate of the Academy of Design when he sent this picture to one of its exhibitions, and that on showing his second picture, "The



MONARCH OF THE GLADE
By E. T. Hurley

Ameya," a few years later, he was made a full academician, a record of rapid acceptance probably unprecedented.

✿ At its annual meeting the Pennsylvania Society of Miniature Painters



VILLAGE STREET
By E. T. Hurley

elected Ludwig E. Faber, president; Louise Wood, vice-president; Emily Drayton Taylor, secretary; A. H. Smith, treasurer; and Ellen Witherald Ahrens and Amy Otis, members of the executive committee. It was decided to hold the annual exhibition of miniatures at 1518 Chestnut Street, from November 7th to 19th. Miniature painters in France and England, as well as throughout the United States, have been invited to send pictures. The names of the jury which is to pass upon the merits of the works exhibited will be announced later.

✿ Miss Emily Sartain was elected president of the Plastic Club at the seventh annual election. Miss Emma H. Lochee, Mrs. Alice Barber Stephens, and Miss Beatrice Magill were elected vice-presidents; Miss Florence W. Fulton, corresponding secretary; Miss Mary H. Sinnickson, treasurer; Miss Blanche Dillaye, chairman of the building fund committee; Miss Eleanore Plaisted Abbott, chairman committee on designs; and Miss Emily Ritchie Perkins, chairman house committee.

✿ At the temporary building of the National Academy of Design, New York, the annual meeting and election of the old organization were held. The following officers were elected: President, Fred Dielman; vice-president, C. Y. Turner; corresponding secretary, Will H. Low; treasurer, Lockwood DeForest; council, Herbert Adams, R. Swain Gifford, J. H. Alexander, H. Bolton Jones, F. B. Millet, Kenyon Cox; academicians, C. C. Curran, Ben Foster, Leonard Ochtman, A. Phimister Proctor; associate academicians, Emil Carlsen, Walter Gay, F. Louis Mora, Edward W. Redfield, Edmund C. Tarbell, Bryson Burroughs, and Gari Melchers.

✿ The Fort Wayne School of Art elected the following officers: President, Dr. A. E. Bulson, jr.; first vice-president, Mrs. C. B.

Woodworth; second vice-president, Mrs. Clark Fairbank; secretary-treasurer, Miss Katherine Hamilton; board of directors, Mr. Frank B. Taylor, Miss Jessie Hamilton, Mrs. Max B. Fisher, Mr. and Mrs. Marshall S. Mahurin, Mrs. George L. Wall, Miss Margaret Colerick, Miss Winch, Miss MacPhail, Mrs. Perry A. Randall, and Mr. Ronald Dawson.

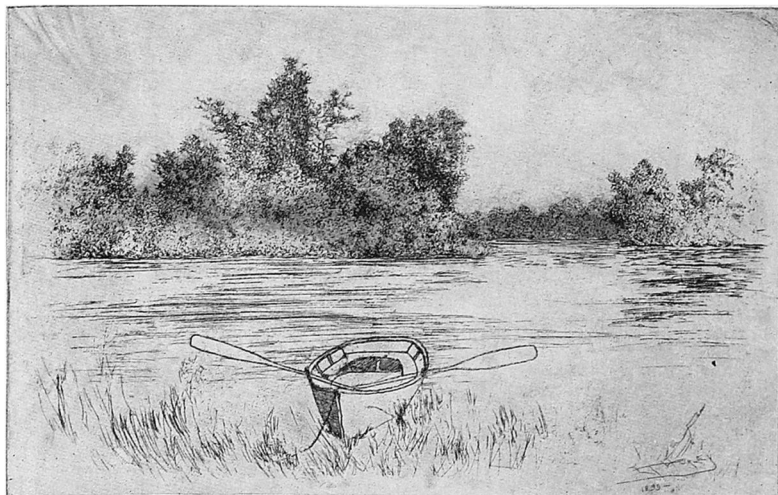
✿ The board of trustees of the McKinley National Memorial Association at a meeting in New York decided that a limited and paid competition should be instituted for the selection of an architect. From those who have already submitted designs the commission chose the following: E. Casey, Wilkinson and Macgonegal, A. A. Ross, and Guy Lowell. Six other names will be added, and from the ten an architect will be chosen.

✿ No less than \$18,450 was given in prizes to the students of the Pennsylvania Academy of the Fine Arts who have shown marked proficiency in their work and who desire to continue their studies abroad. This amount, by far the largest ever awarded by any American institution for such purposes, and equal to four times the sum received in yearly tuition fees from the students, comes from various funds; but most of it, \$17,500, from the William Emlen Cresson memorial fund, which was presented to the academy three or four years ago by Emlen and Priscilla P. Emlen, for the especial purpose of sending



THE PICNICKERS

By E. T. Hurley



COPPIN'S LAKE, KENTUCKY
By E. T. Hurley

bright young Americans to Europe to study art. The moneys at the disposal of the academy make it a sort of post-graduate art school.

♣ A portrait of Major-General Judson Kilpatrick, U. S. A., has been presented to the state of New Jersey by Mrs. Harry M. Morgan, wife of the United States consul at Luzerne, Switzerland, and has been unveiled in the state capital. Senator Kean made the presentation speech. General Kilpatrick was one of the most popular of the Federal cavalry officers in the Civil War. He was graduated from West Point in 1861, and at once went into the army as a lieutenant of artillery. In August of that year he was made lieutenant-colonel of a New York cavalry regiment, and from then on his promotion was rapid. He received brevets for bravery on several occasions, and especially distinguished himself in the campaign in Georgia, in which he commanded a cavalry division. For his services there he was brevetted colonel. He was made brigadier-general for his capture of Fayetteville, North Carolina, and major-general of volunteers for other services in the Carolina campaign. He resigned from the volunteers in 1866, and the following year left the regular army. He was minister to Chili in 1865-1868, and was reappointed to that post by President Garfield, dying at Valparaiso in 1881.

♣ The Minnesota Educational Society will be asked to co-operate with the Minnesota Art Society in a movement toward the introduction of drawing in all the public schools of the state. At the art

society meeting recently at the capitol a committee was appointed to confer with the educational association to effect arrangements.

♣ The executive board of the Society of Western Artists has called a special meeting of all the members of the society at St. Louis for

Friday and Saturday, June 24 and 25. The object of this meeting is two-fold: First, to give an opportunity to all members for the fullest discussion of the future policy of the society, and to discuss in particular certain problems brought up at the annual meeting held last December in Chicago, on the solution of which depend the vital interests of the society; second, to enable all members to become personally acquainted with one another, and with those artists and other friends who may be in St. Louis at the time appointed. There are one hundred and six members now enrolled in the society, and it is believed that a large number will desire to ar-



PILGRIMAGE TO MT. ADAMS CHURCH
By E. T. Hurley

range their visit to the World's Fair so as to include the dates set.

♣ Portland, Oregon, has been unveiling at Lone Fir Cemetery a monument to soldiers in four wars—the Revolution, the Mexican, the Civil, and the Spanish wars. A young non-commissioned officer, perhaps a color sergeant, stands in bronze on a tall pedestal; he holds a battle-flag in his left and his drawn sword is in his right hand. On the four sides of the pedestal are bronze tablets referring to the four wars.